



CREATIVE WRITING WORKSHOP

Insert Teacher Name

Insert Room Number

Insert Full Year/Semester

Insert Period

Insert Email Address

COURSE DESCRIPTION

In this class, students practice writing in various creative genres including poetry, fiction, creative nonfiction, and drama. The course offers an introduction to the elements of creative writing through workshop-based instruction. Additionally, students will develop analytical skills as they critique the work of their peers and document their own revision process. The primary texts for this course are student projects supplemented by published models for each genre and corollary readings about the art and discipline of creative writing. This course provides students the opportunity to practice the art of creative writing within an academic community of writers.

COURSE OBJECTIVES

Students should:

- demonstrate the behaviors of committed creative writers by keeping a writer's notebook of ideas, reflections, and notes on writing.
- maintain a journal of free-writing, inspired by class prompts, to be used as a source of material for polished drafts of poetry, fiction, creative nonfiction, and drama.
- use language as a tool to explore, find, and convey growth and meaning through personal experience.
- use the process of writing to find internal truths or essences of a subject matter rather than simply recording external details.
- practice imagination and discipline in order to create writing that effectively portrays their own unique vision.
- develop a deeper understanding of the appropriate conventions and unique characteristics (elements, devices, and terms) for each of four genres of creative writing through a study of contemporary writers of and on poetry, fiction, drama, and creative nonfiction.
- demonstrate control of the elements, devices, terms, and genres of creative writing for discussing and the writing of creative projects.
- actively participate in a writing workshop setting in order to enhance their creative and analytical writing skills.
- create culminating portfolios with revisions of their writing projects, reflections on the growth of their writing, and articulation of their own learning process.
- develop a deeper understanding of the appropriate conventions and unique characteristics (elements, devices, and terms) for each of four genres of creative writing through a study of contemporary writers of and on poetry, fiction, drama, and creative nonfiction.
- use the writing process as a constructive, meaningful process to organize thoughts and explore ideas through writing and revision of writing.

UNITS OF STUDY

- Building a Community of Writers
- Introduction to Poetry
- Introduction to Fiction
- Introduction to Creative Nonfiction
- Introduction to Drama
- Final Portfolio (fulfills requirements for Senior Project)

COURSE POLICIES AND REQUIREMENTS

GRADING

Summative Assessments:	Insert % Here (Minimum of 70%). Insert Categories/Weighting (ie. Papers – 30%)
Formative Assessments:	Insert % Here (Maximum of 30%). Insert Categories/Weighting (ie. Quizzes – 50%)
Behavioral Characteristics:	Insert % Here (Maximum of 10%). Insert Categories/Weighting (ie. Particip. - 90%)
Insert Additional Grading Information Here	

MATERIALS

Insert Course Materials Here (ie. Textbook, Binder, Calculator, Highlighters)

EXPECTATIONS OF STUDENTS

Insert Course Expectations Here

EXTRA HELP

Insert Course Expectations Here

Insert Additional Information Here